

FORTY-SECOND SEASON — 1970

Sponsored by the
Trustees of

Esplanade Concerts



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

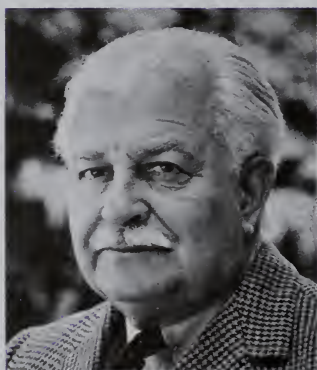
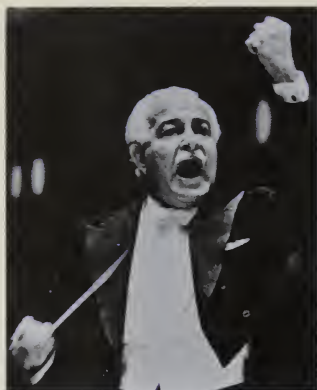
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

ARTHUR FIEDLER, *Founder and Music Director*

Friday evening July 17 1970 at 8.30

HARRY ELLIS DICKSON *Conducting*

ALL TCHAIKOVSKY PROGRAM

***Suite from 'Swan lake'**

Opening scene from act II – Valse – Dance of the swans – Czardas

Piano Concerto no. 1 in B flat minor op. 23

Allegro non troppo e molto maestoso

Andante semplice

Allegro con fuoco

Soloist DEBBIE SOBOL

The Star-Spangled Banner

***Andante Cantabile, from String Quartet no. 1 op. 11**

***1812, Overture Solonnelle**

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Lettres by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

Chairs furnished by Jackson Chairs, Inc.



For forty-two years visitors from all over the world have joined Bostonians in enjoying superb music masterfully performed by the famous Esplanade Concert Orchestra at the Hatch Memorial Shell on the banks of the Charles River.

Free to the public, the Annual Esplanade Concert series is a welcome event to every music lover during the summer season and is another way in which Boston upholds its position as the cultural center of the world.

For The Gillette Company, which began sixty-eight years ago in Boston and is now the world leader in grooming products for men and women, it is indeed a privilege to help maintain this justly famous cultural tradition of our city.

THE GILLETTE COMPANY

BOSTON, MASSACHUSETTS

Domestic Divisions:

GILLETTE SAFETY RAZOR CO., Boston

THE TONI CO., Chicago, St. Paul

THE COLTON CO., Boston

THE PAPER MATE CO., Santa Monica

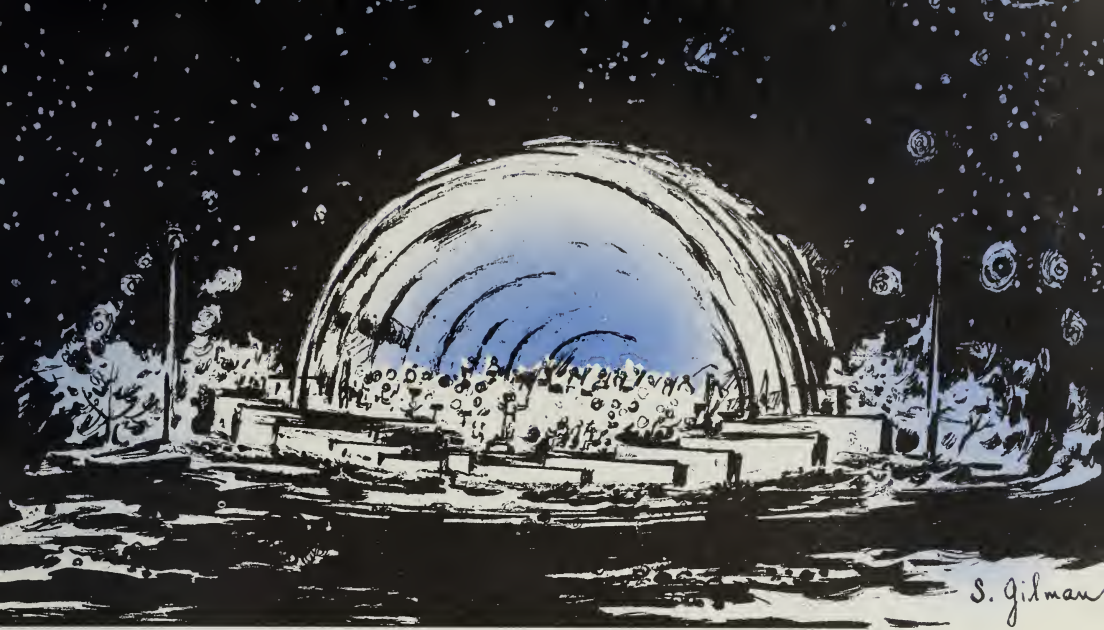
GILLETTE TOILETRIES CO., Boston

BRAUN NORTH AMERICA, Waltham, Mass.

STERILON CORP., Braintree, Mass.

GILLETTE RESEARCH INSTITUTE,
Rockville, Md.





FORTY-SECOND SEASON — 1970

Sponsored by the
Trustees of

Esplanade Concerts



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

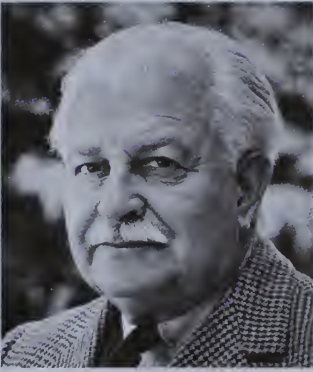
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

Saturday evening July 18 1970 at 8.30

HARRY ELLIS DICKSON *Conducting*

ALL BEETHOVEN PROGRAM

Overture to 'Fidelio'

Symphony no. 1 in C major op. 21

Adagio molto; Allegro con brio

Andante cantabile con moto

Minuetto: Allegro molto e vivace

Finale: Adagio; Allegro molto vivace

The Star-Spangled Banner

Piano Concerto no. 5 in E flat op. 73 'Emperor'

Allegro

Adagio un poco mosso

Rondo: Allegro

Soloist PHYLLIS MOSS

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Lettres by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

Chairs furnished by Jackson Chairs, Inc.



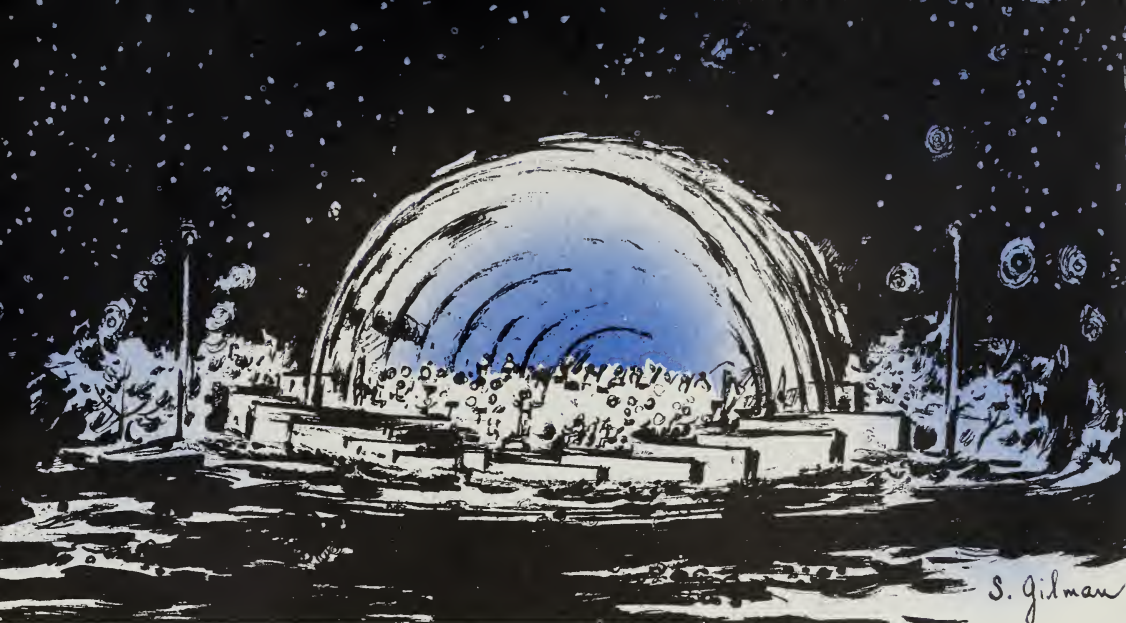
"This Esplanade Concert
is sponsored by
New England Telephone
on behalf of the
Telephone Pioneers of
America . . an organization
of telephone men and
women with 21 or more
years of service."



New England Telephone

Part of the Nationwide Bell System





FORTY-SECOND SEASON — 1970

Sponsored by the
Trustees of

Esplanade Concerts



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

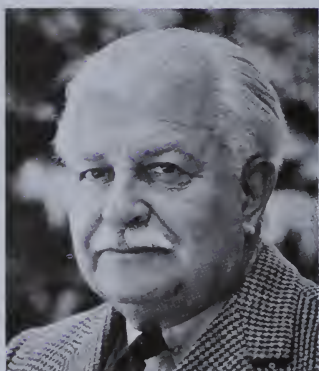
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

ARTHUR FIEDLER, *Founder and Music Director*

Monday evening July 20 1970 at 8.30

HARRY ELLIS DICKSON *Conducting*

*Overture to 'The merry wives of Windsor'

Nicolai

Symphony in G major no. 88

Haydn

Adagio; Allegro

Largo

Menuetto: Trio

Finale: Allegro con spirito

The Star-Spangled Banner

Piano Concerto in A minor op. 16

Grieg

Allegro moderato

Adagio

Allegro marcato

Solist JOHN COVELLI

*Dance of the hours, from 'La Gioconda'

Ponchielli

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Lettres by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

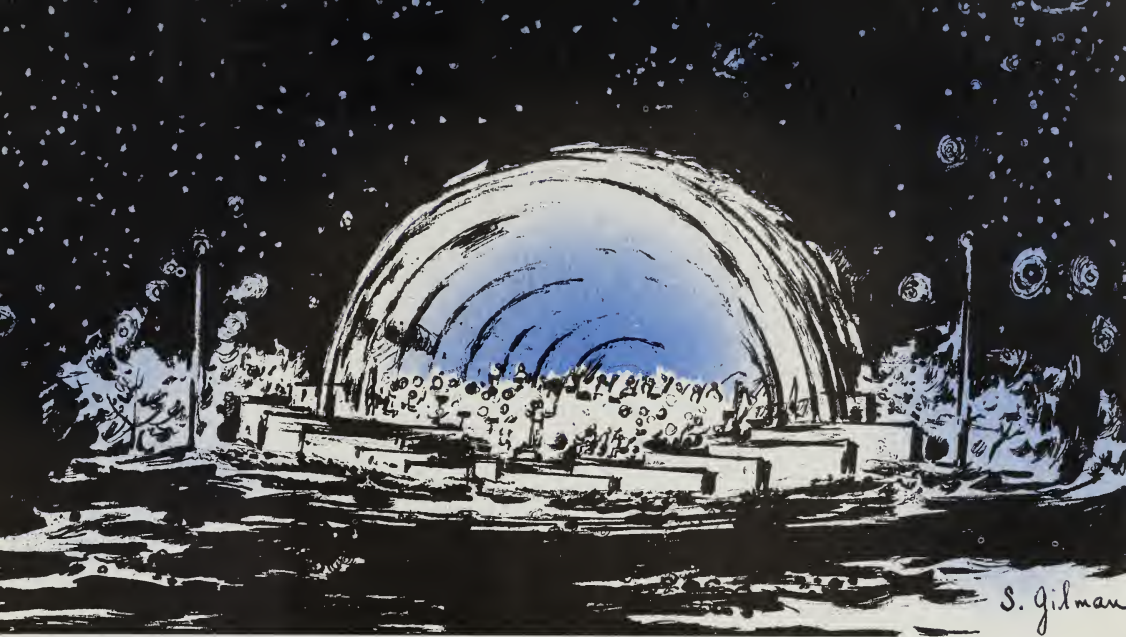
Chairs furnished by Jackson Chairs, Inc.



**The Trustees of the
BOSTON SYMPHONY ORCHESTRA
acknowledge with pleasure
the support of the following
business firms and organizations
in connection with this
ESPLANADE CONCERT**

**ARKWRIGHT-BOSTON INSURANCE
BOSTON HERALD-TRAVELER
HOUGHTON-MIFFLIN COMPANY
INSTRON CORPORATION
ARTHUR D. LITTLE
MAYNARD PLASTICS
U.S.M. CORPORATION
UNITED STATES STEEL**





FORTY-SECOND SEASON — 1970

Sponsored by the
Trustees of

Esplanade Concerts



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

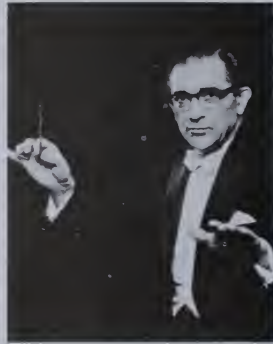
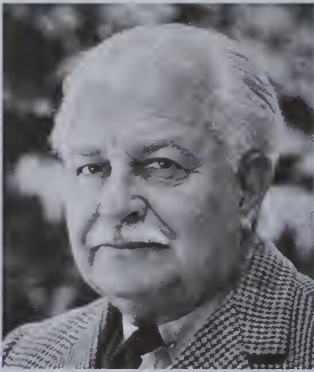
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

ARTHUR FIEDLER, *Founder and Music Director*

Tuesday evening July 21 1970 at 8.30

HARRY ELLIS DICKSON *Conducting*

Symphony in G minor K. 550

Mozart

Molto allegro

Andante

Menuetto: Allegretto

Allegro assai

The Star-Spangled Banner

Piano Concerto no. 1 in E minor op. 11

Chopin

Allegro maestoso

Romanze: Larghetto

Rondo: Vivace

Solist EUGENE INDJIC

*Emperor waltzes

Strauss

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Lettres by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

Chairs furnished by Jackson Chairs, Inc.

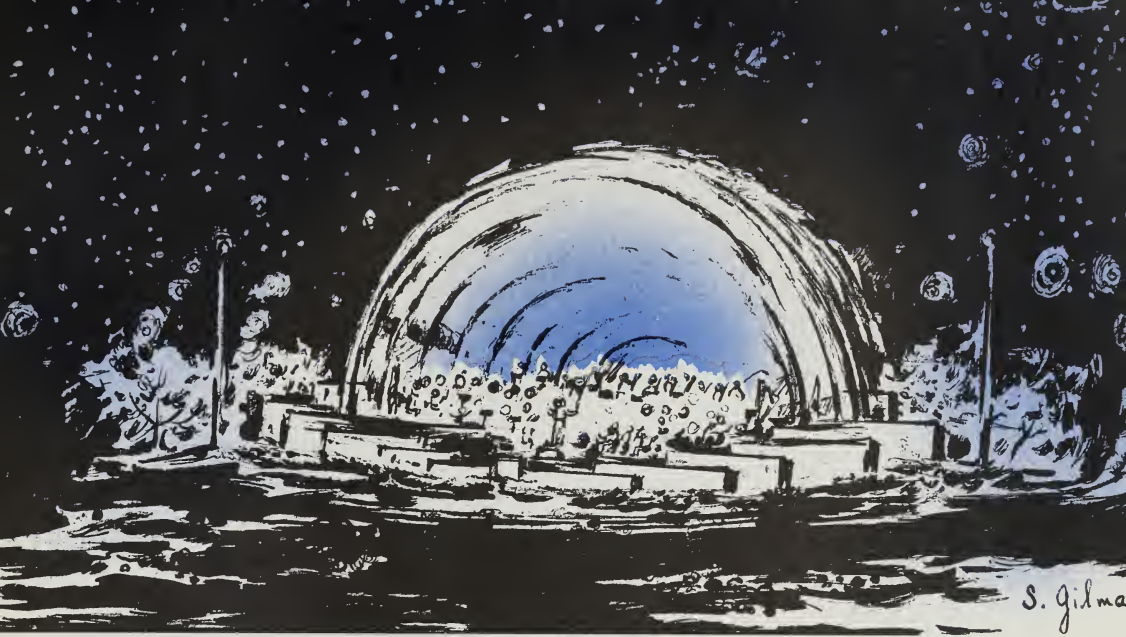
ON is voluntarily handling contributions made payable to the ESPLANADE CONCERTS FUND.



**The Trustees of the
BOSTON SYMPHONY ORCHESTRA
acknowledge with pleasure
the support of the following
business firms and organizations
in connection with this
ESPLANADE CONCERT**

**FILENE'S
STOP & SHOP**





FORTY-SECOND SEASON — 1970

Esplanade Concerts

Sponsored by the
Trustees of



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

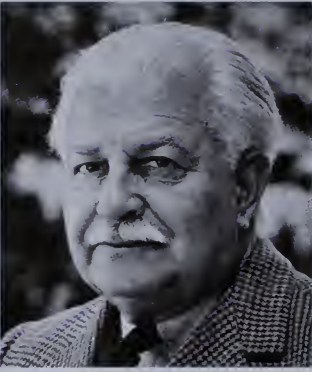
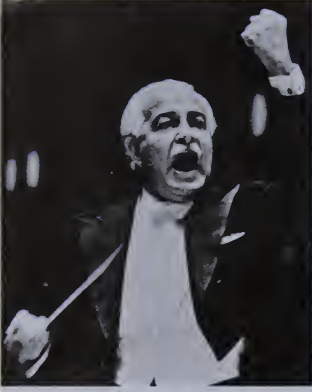
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

ARTHUR FIEDLER, *Founder and Music Director*

Wednesday morning July 22 1970 at 10.15

HARRY ELLIS DICKSON *Conducting*

*Pomp and Circumstance, march no. 1 in D major *Elgar*

*From 'Gayne' *Khachaturian*

Dance of the rose maidens – Sabre dance

Finale (Rondo all'Ungherese) *Haydn*

from the Piano Concerto in D major

Soloist LAURA LIBERMAN

Andante from Symphony no. 101, 'Clock Symphony' *Haydn*

First Movement (Allegro) from the Violin Concerto *Mozart*
no. 3 in G major K. 216

Soloist MARJORIE KRANSBERG

*The waltzing cat *Anderson*

*The stars and stripes forever *Sousa*

The Star-Spangled Banner

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Lettres by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

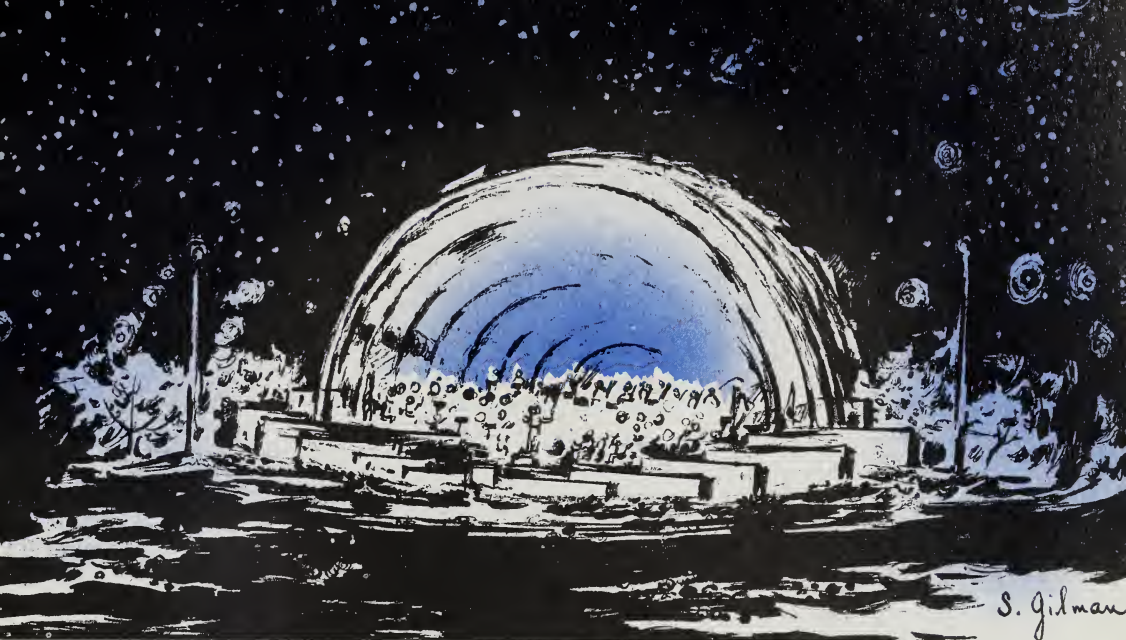
Chairs furnished by Jackson Chairs, Inc.



**The Trustees of the
BOSTON SYMPHONY ORCHESTRA
acknowledge with pleasure
the support of the following
business firms and organizations
in connection with this
ESPLANADE CONCERT**

**BOSTON GLOBE
WILLIAM CARTER CO.
NATIONAL SHAWMUT BANK**





FORTY-SECOND SEASON — 1970

Esplanade Concerts

At the Hatch Shell on Storrow Memorial Drive

Sponsored by the
Trustees of



Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

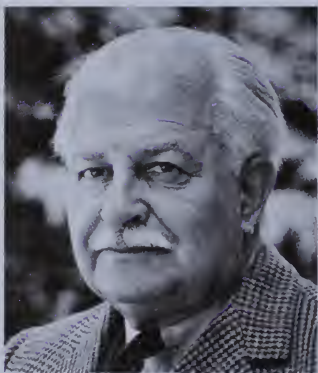
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

ARTHUR FIEDLER, *Founder and Music Director*

Wednesday evening July 22 1970 at 8.30

HARRY ELLIS DICKSON *Conducting*

Overture to 'The marriage of Figaro'

Mozart

Symphony no. 2 in D major op. 36

Beethoven

Adagio molto; Allegro con brio

Larghetto

Scherzo: Allegro

Allegro molto

The Star-Spangled Banner

Piano Concerto no. 1 in E flat

Liszt

Soloist MYRON ROMANUL

*Dancing through the years

arr. Hayman

Cakewalk – Charleston – Tango – Square dance – Waltz – Polka – Rumba –

Jitterbug – Swing – Mexican hat dance – Cha-Cha-Cha – Rock-'n'roll

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Letters by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

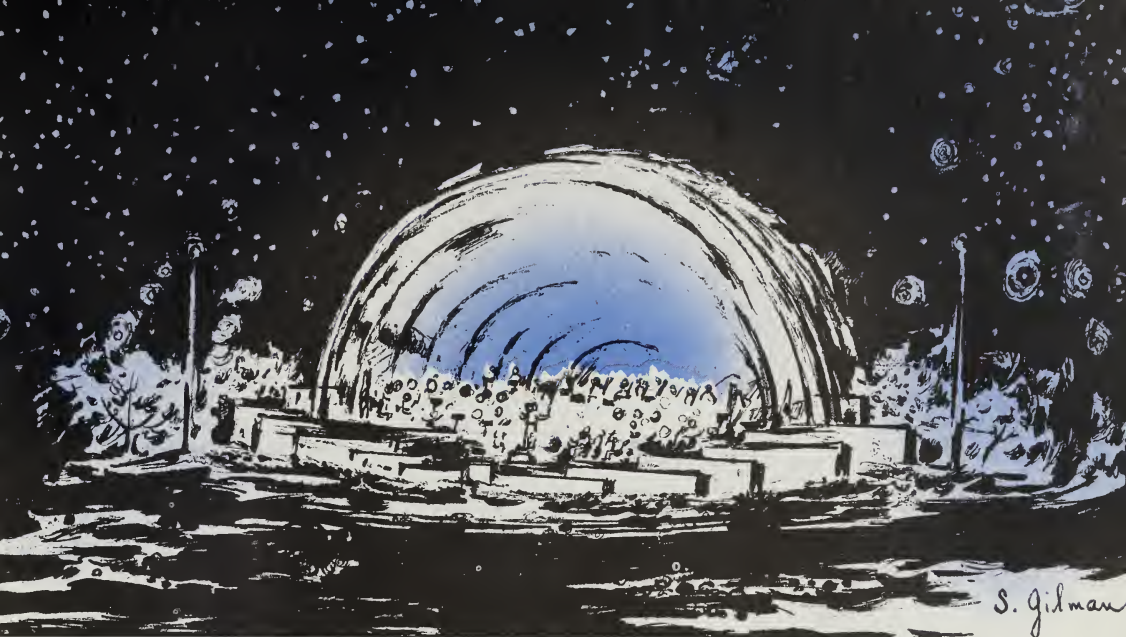
Chairs furnished by Jackson Chairs, Inc.



**The Trustees of the
BOSTON SYMPHONY ORCHESTRA
acknowledge with pleasure
the support of the following
business firms and organizations
in connection with this
ESPLANADE CONCERT**

**NEW ENGLAND LIFE
SEARS ROEBUCK & COMPANY**





FORTY-SECOND SEASON — 1970

Sponsored by the
Trustees of

Esplanade Concerts



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

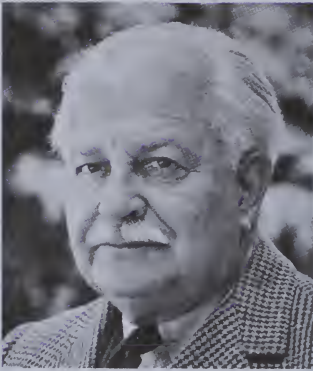
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

ARTHUR FIEDLER, *Founder and Music Director*

Thursday evening July 23 1970 at 8.30

HARRY ELLIS DICKSON *Conducting*

Overture to 'Egmont'

Beethoven

Symphony no. 8 in F major op. 93

Beethoven

Allegro vivace e con brio

Allegretto scherzando

Tempo di menuetto

Allegro vivace

The Star-Spangled Banner

Violin Concerto no. 2 in D minor op. 22

Wieniawski

Allegro

Romance

Allegro con fuoco

Soloist CHRISTOPHER KIMBER

*Suite from 'Gayne'

Khachaturian

Dance of the rose maidens – Lullaby – Sabre dance

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Letters by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

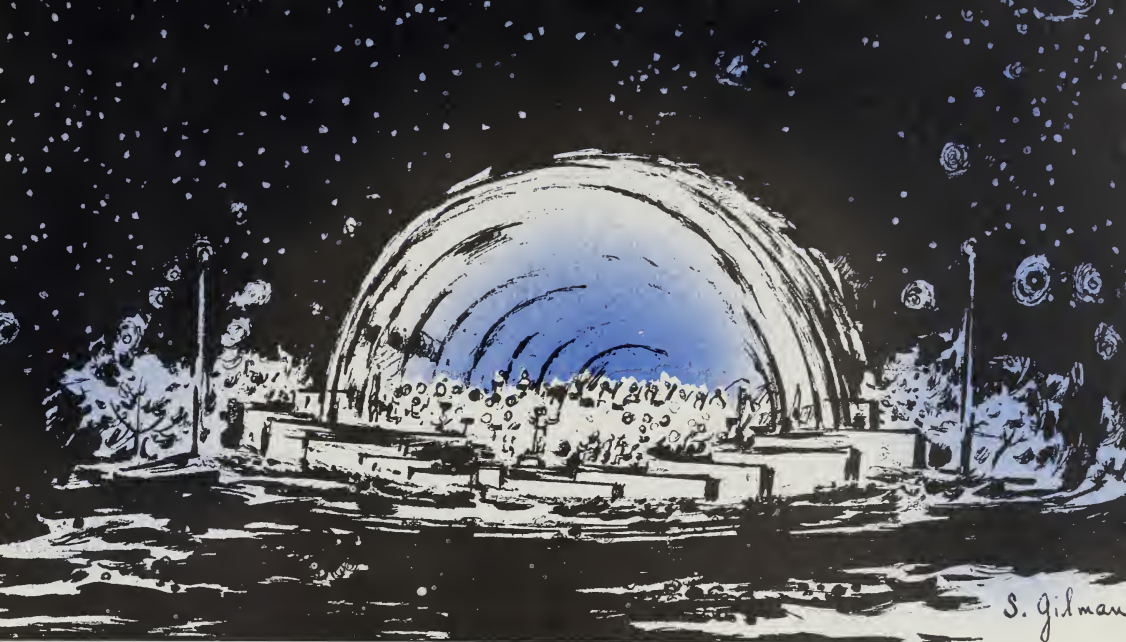
Chairs furnished by Jackson Chairs, Inc.



**The Trustees of the
BOSTON SYMPHONY ORCHESTRA
acknowledge with pleasure
the support of the following
business firms and organizations
in connection with this
ESPLANADE CONCERT**

**NEW ENGLAND MERCHANTS NATIONAL BANK
POLAROID**





FORTY-SECOND SEASON — 1970

Esplanade Concerts

Sponsored by the
Trustees of



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



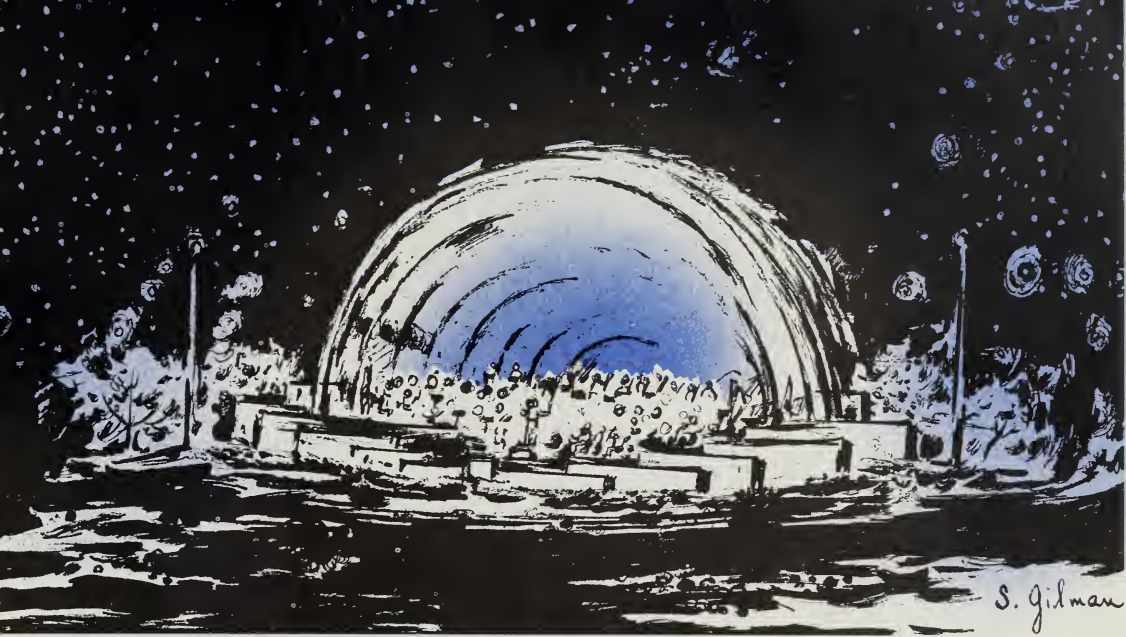


**The Trustees of the
BOSTON SYMPHONY ORCHESTRA
acknowledge with pleasure
the support of the following
business firms and organizations
in connection with this
ESPLANADE CONCERT**

**JOHN HANCOCK MUTUAL
LIFE INSURANCE**

**OLD COLONY TRUST COMPANY
OF BOSTON**





FORTY-SECOND SEASON — 1970

Sponsored by the
Trustees of

Esplanade Concerts



At the Hatch Shell on Storrow Memorial Drive

Monday July 13

OPENING NIGHT, Hatch Memorial Shell at 8.30.
Arthur Fiedler conducting

As part of *Summerthing 1970*:

Tuesday July 14

Bunker Hill, Charlestown at 8 pm

Wednesday July 15

Smith Field, Hyde Park at 8 pm

Thursday July 16

City Hall Plaza, Government Center at 11.45 am

Thursday July 16

Rodgers Park, Brighton at 8 pm

Remaining concerts at Hatch Memorial Shell

July 17, 18, 20, 21, 22, 23, 24, 25, at 8.30 pm

July 22 at 10.15 am for Children

All concerts after the Opening Night will be conducted by
Harry Ellis Dickson

Arthur Fiedler

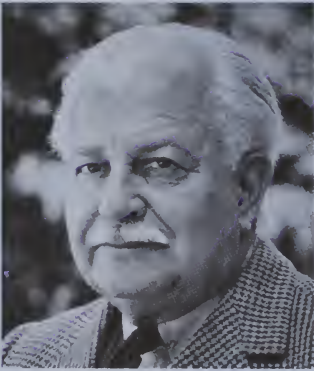
Founder and Music Director

"Through the vision and diligence of this native Bostonian, symphonic music has been brought to thousands in these pleasant surroundings, since July 4, 1929."

—Inscription at doorway of Hatch Memorial Shell.



Forty-second Season of the Esplanade Concerts



The Baldwin is the official piano of the Esplanade Concerts

ARTHUR FIEDLER, *Founder and Music Director*

Saturday evening July 25 1970 at 8.30

HARRY ELLIS DICKSON *Conducting*

CLOSING PROGRAM

Symphony no. 4 in F minor op. 36

Tchaikovsky

Andante sostenuto; Moderato con anima

Andantino in modo di canzona

Scherzo: Allegro (pizzicato ostinato)

Finale: Allegro con fuoco

The Star-Spangled Banner

*Little Fugue in G minor

Bach

*Clair de lune

Debussy

*Roumanian Rhapsody no. 1

Enesco

*Prayer of Thanksgiving

Valerius

HARRY ELLIS DICKSON

Harry Ellis Dickson has for many years had two careers in music. He joined the Boston Symphony Orchestra as a violinist in 1938, but had also been active as a conductor before then. His conducting career has flourished since at the Pops, the Esplanade and with the Youth Concerts at Symphony Hall, the series he founded in 1959.

An ardent collector of anecdotes about musicians, he has written an entertaining book, 'Gentlemen, more dolce please', which was published last fall. Recently he was created a Chevalier in the Ordre des Arts et des Letters by the French government.

Announcer is Vin Maloney of WHDH-TV

*RCA RECORDS

BALDWIN PIANO

Chairs furnished by Jackson Chairs, Inc.



Among the many pleasures which Boston offers residents and visitors alike is the enjoyment of some of the world's finest music. The Esplanade Concerts on the banks of the Charles are an integral part of our city's proud tradition. Each concert is a memorable occasion. We are pleased to sponsor this evening's concert. Pleasant listening. Raytheon Company, Lexington, Massachusetts.

